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Female Filmmakers Rule The Spotlight At The 22nd Annual Brooklyn Film Festival



NUMA PERRIER AS SUSAN (CENTER), PHOTO: COURTESY OF BROOKLYN FILM FESTIVAL

A recent film that had me immersed in thought long after it ended was: *Una Great Movie* by Director Jennifer Sharp. The story begins with an African-American woman (Susan) traveling back to Mexico to rekindle a romance with a former lover; then it cleverly switches to the film's screenwriter second-guessing her characters and their actions in the film and the all-too-familiar producers, "screen therapists," agents, and movie insiders injecting their formulaic and over-used anchors to drive the film to "sell" and have a mass appeal. This film will speak volumes to all, but is especially poignant for any creative who has dreamt, tried-but-failed, or succeeded in making their vision come to life. It's funny, full of heart, and entertaining for the entirety of its 96 minutes. Check it out and buy tickets to the world premiere on June 7th at the Wythe Hotel at 8pm.